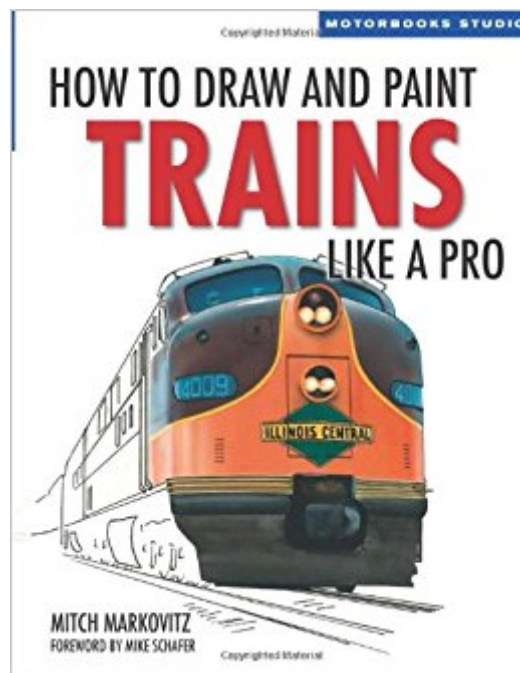




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How To Draw And Paint Trains Like A Pro (Motorbooks Studio)



Synopsis

From the steam engines that defined America's Industrial Age to the streamlined masterpieces of the Art Deco era and the diesels rocketing through our modern days, trains have again and again tested the industrial designer's art. This book shows casual doodlers and serious rail artists alike how to capture the magic of these design icons with pencil and paper. In this new addition to the Motorbooks Studio series, renowned rail illustrator Mitch Markovitz explains the principles needed to draw steam, diesel, and electric locomotives and their trains. He describes the key components of the process--from choosing tools to rendering perspective and proportion, and effectively capturing color and light. Illustrated throughout with examples of the author's work, this book is the ultimate resource for railfans with an interest in rendering these behemoths of American industry.

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Customer Reviews

Renowned rail illustrator Mitch Markovitz explains the principles needed to draw steam, diesel, and electric locomotives and their trains. He describes the key components of the process--from choosing tools to rendering perspective and proportion, and effectively capturing color and light--as well as more advanced topics like drawing scenery and railroad structures. Illustrated throughout with examples of the author's work, this is the ultimate resource for railfans with an interest in rendering these behemoths of American industry. --This text refers to an out of print or unavailable edition of this title.

From the steam engines that defined the Industrial Age to the streamlined masterpieces of the art deco era and the diesels that rocket through our modern times, for decades railroads have inspired folks to pick up pen, pencil, and brush. Renowned railroad artist Mitch Markovitz explains to amateur and serious artists alike the principles and techniques needed to capture on paper the magic of these steel icons. In an engaging and breezy style that emphasizes the joy of creating art, Markovitz describes all key components of the processâ ”from choosing tools and finding your inspiration, to rendering perspective and proportion and effectively capturing color and lightâ ”before moving on to more advanced concepts and step-by-step examples. Illustrated throughout with samples of the authorâ s work, as well as pieces from genre legends Griff Teller, Leslie Ragan, and Maurice Logan, *How To Draw and Paint Trains Like a Pro* is the ideal resource for railfans with a hankering to render these behemoths of American industry.

Clear, helpful work with many good examples and tips. I read it as a railroad enthusiast and not as an artist. However, the how to do it better tips were easy to follow. Author clearly knows what he is writing about and the writing is clear and easy to follow. My only complaint, and it is a major one, is that the Kindle version is in black and white because of the Kindle technology. This substantially reduces the impact of much of the instruction and many examples which discuss the importance of color shades and such but all illustrations and comparisons are in black and white. Still, I am grateful for the book and learned much from it.

Very helpful

This is the perfect book for me. I am about to explore some ideas I had on drawing trains, both electronically and on paper. Mitch Markovitz shares all his experience drawing trains and how to get started and I really found all the information useful and concise. It's really exactly what I was looking for and more. I would recommend it to anyone who wants to start drawing trains and don't know where to begin.

Perhaps anyone who can see can learn to draw. But those who learn to draw see more and have much to teach, even to those not aspiring to be drawing pros. I have no interest in being an artist, but I confess to having known Mitch as a railroader and as an artist. Knowing his warm and witty personality (and having long admired his artwork), I purchased his book with hopes of educating my 'seeing' eyes. I wasn't disappointed. For those with artistic talent or potential, with undeveloped

`eyes' (like me), or merely with a love for trains and railroading, the book can't help but be a source of inspiration. The book is laden with beautiful work by Mitch (and samples from other artists). It's peppered with practical advice on tools and technique. And it's girded with the wisdom and humor of one who has spent a life in art and in railway service. The book's title might lead one to believe it only teaches how to draw trains. While the book surely offers lessons on drawing trains, locomotives, and other rolling stock, it also delivers lessons on a range of subjects pertinent to railroading. It offers guidance on how to draw people (employees and customers), equipment interiors, appurtenances, and locales (stations, for example). Mitch's book gives attention to the use of photos and the practice of artistic exercises as starting points for graphic work. It also offers guidance on confecting lettering and on devising railway-related posters. The book should be of value to both the novice and more advanced artists. Additionally, the book would be of value to those with an interest in graphic art, art instruction, or 20th Century marketing design. Any railfan with an interest in railway art will find the book a solid value.

Contrary to the title, this book only touches on a few very basic drawing fundamentals and will be of little help in teaching a novice how to draw trains. On the other hand this book is more about improving techniques and will undoubtedly be greatly beneficial to the more experienced artist.

Having purchased How to Draw Cars Like a Pro which was a good book, I was hugely dissatisfied about How to Draw and Paint Trains. Mainly because the author's drawings seemed very mediocre and his advice also very shallow and without any substance. When you purchase a book of this nature you expect the author to be far superior than you in the relevant craft. But with this book I thought I can do better justice to most of his drawings which looked very mediocre. Therefore I would not recommend this book to any serious artist.

What a great book! Easy to follow and great examples. It has helped me get back into drawing just for fun!

A beautiful and well done book with many great illustrations. I highly recommend this book. Bud

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